



**National Conference
on
Re(Visiting) History, Nation and
Culture through Autobiography,
Biography and Memoirs**

12-13 January 2018

Sponsored by



Indian Council of Historical Research

Organized by



The Department of History
The IIS University, Jaipur

CONCEPT NOTE

History is not merely documentation of factual records or events, but also of authentic and true-to-account voices of the past. It is written to define, reconstruct and even deconstruct the past, redefining history as a subject where multiple possibilities of interpretation exist in a wide array of socio-cultural contexts.

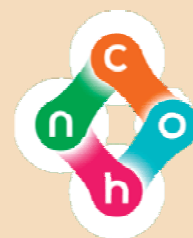
Non-conventional literary sources such as autobiography, biography and memoirs could be read as a resource from a historian's point of view to reconstruct the past. Constituted in words and expressions which are used to represent truth in the form of art, these works can also be taken as discourses that reflect the cultural and political milieu of a nation. These seminal chronicles are reflections of historical and cultural memory in time. The writer's attempt to capture a historic event in such creative and imaginative works also provides a profound academic ground to revisit history. The significance of such non-conventional literary sources has brought a radical approach to the understanding and unraveling of history with a view to deciphering historical truth with an objective outlook.

The Conference seeks to contest and debate the conventional patterns of reading these non-conventional literary sources which are products of specific socio-cultural practices, and also provide space to the writer to exercise their own subjectivity. It will also focus on the critical question whether such writings that are products of memory, feelings and emotions, can be read as historically significant texts in the light of new literary and cultural theories. The proposed Conference is not simply about reading autobiography, biography and memoirs as life narratives. Rather, the Conference aspires to discuss various ideas in these texts, where an individual's perspective acquires social, cultural and political value in capturing the history of a nation. We invite young researchers and academicians from various disciplines to debate on new trends, challenges and modern approaches in reading these narratives, which trace stories of the formation of a nation through depiction of significant events in the lives of some people.

The Conference will provide an interdisciplinary platform for researchers, practitioners and educators to present and discuss the most recent theoretical ideas as well as practical challenges encountered in reading autobiography, biography and memoirs, not only as factual sources of history, but as the reader's presupposition of meaning as well.

SUB THEMES

1. Nation and Memory: New Perspectives and Non-Conventional Literary Sources
2. Revisioning History through Autobiography: Discourse on Culture and Society
3. History Written Through Memoirs: New Perspectives on the Constructed Past
4. Reconstructing the Past through Biography
5. Non Conventional Written Sources of History: Truth or Art?
6. Preserving Truth: Autobiography, Biography and Memoirs



THE IIS UNIVERSITY

The IIS University (IISU), Jaipur is a cosmopolitan and vibrant deemed-to-be-a-university and is amongst the first thirty eight universities in India placed under Category '1' by the Ministry of Human Resource Development, Government of India. It is known for excellence in imparting meaningful education to students and to encourage them to think innovatively. It particularly focusses on empowering women to face challenges of life with confidence and also provide creative leadership in times to come through its credo of "Inspiration, Innovation and Synergy".



SUBMISSION OF ABSTRACTS

- Title Title of the Paper, Author's Name, College, Address, Email and Contact Number
- Abstract 250-300 words Key words: 4-5
- Full Paper 2000-3000 words
- Font Size Times New Roman- Regular- 12pt
- Line Spacing 1.5
- Kindly send your paper as a word document
- Paper should be complete with references as per guidelines in APA Style/ MLA Handbook, 7th Edition
- Email hisconference@iisuniv.ac.in
- Selected papers will be published in an edited collection with ISSN/ISBN.
Selection will be done by a Review Committee only from the papers presented in the Seminar.

PAPER PRESENTATION

- Keynote address and plenary talks will be delivered by invitation.
- Time of about 10 minutes will be given for each presentation.
- LCD projector facility will be made available for making presentations.



IMPORTANT DATES

- Submission of Abstract : 09 October 2017
- Acceptance of Abstract : 23 October 2017
- Submission of Full Paper : 30 November 2017
- Registration open till : 30 November 2017



REGISTRATION

Participant-Category	Registration up to 30 November 2017	Spot Registration
• Faculty Members	₹ 1500/-	₹ 2000/-
• Research Scholars	₹ 1000/-	₹ 1500/-
• Students	₹ 800/-	₹ 1000/-

Registration fee should be paid either by DD in favour of **The IIS University, Jaipur** or in cash. The fee includes delegate kit, lunch and high tea.

A request for registration, in the prescribed form along with the registration fee, may be sent to the University by 30 November 2017.

- Photocopy of the registration form may be used.
- The registration form can also be downloaded from the University website: www.iisuniv.ac.in.
- Acceptance of form is subject to remittance of registration fee.

TRAVEL & ACCOMMODATION

- Participants whose papers are accepted for presentation will be paid travel expenses to the extent of III AC train fare/ Volvo bus fare on production of tickets.
- Accommodation can be booked on prior notice on twin sharing basis for two nights only to outstation faculty paper presenters.

Patron

Dr. Ashok Gupta

Vice Chancellor
The IIS University, Jaipur

Conference Director

Prof. N.K. Jain

Dean, Faculty of Arts & Social Science
The IIS University, Jaipur

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